

我願意

女聲

男聲

p

7

遠 方 天 那 邊 有 一 個 國 度

13

夢 裡 喚 神 父 來 傳 教 先 驅 艱 苦 創 基 專 心 裁

mf

Detailed description: This is a musical score for the hymn 'I Am Willing'. It features three systems of music. The first system includes staves for female voice (女聲), male voice (男聲), and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The second system starts at measure 7 and includes lyrics: '遠 方 天 那 邊 有 一 個 國 度'. The third system starts at measure 13 and includes lyrics: '夢 裡 喚 神 父 來 傳 教 先 驅 艱 苦 創 基 專 心 裁'. The piano accompaniment in the third system includes a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two flats and a common time signature.

20

水珠點 - 點 載一串
種牧養 都是 教誨 眾生

27

盼望 夢要實 - 現 揚帆去 眾教士

34

手挽手 香山走往越北 越過山嶺 足跡 處處 盡

41

力 盡 奉 獻 鮮 血 洒 滿 載 滿 帶 出 歡 樂

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by a series of eighth and quarter notes. The lyrics are written below the notes. The bottom staff is a piano accompaniment in treble clef, consisting of a series of whole notes.

41

mp

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a steady, rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed at the beginning of the treble staff.

47

愛 情 牽 就 若 似 父 和 兒 女 工

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It starts with a whole note rest, followed by a series of notes. The lyrics are written below. The bottom staff is a piano accompaniment in treble clef, with a key signature change to three sharps (F#, C#, G#) starting at measure 47. The music continues with a similar rhythmic pattern.

47

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same rhythmic pattern as the first system, with a key signature change to three sharps at measure 47.

53

我 願 開 創 讓 明 天 作 分 擔 並 肩 我 願 開 創 讓 明 天

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It has a whole note rest for the first part, then notes for the lyrics. The bottom staff is a piano accompaniment in treble clef. A dynamic marking of *f* (forte) is placed at the end of the system.

53

f

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same rhythmic pattern, with a dynamic marking of *f* (forte) at the end.

59

共你並與他 踏步前路去 現已歷百年

共你並與他 踏步前路去 現已歷百年

66

效聖賢 續往前 瑪利亞 主保 萬民瞻首 我願意

效聖賢 續往前 瑪利亞 主保 萬民瞻首 我願意

73

效聖賢 續往前 瑪利亞 主保 萬民瞻首 我願意

78

78

84

84

91

水珠點 - 點 載一串盼望 夢要實 - 現 揚

水珠點 - 點 載一串盼望 夢要實 - 現 揚

91

97

帆去 眾教士手挽手 香山走往越北越

帆去 眾教士手挽手 香山走往越北越

103

過山嶺足跡 處處 盡力盡

過山嶺足跡 處處 盡力盡

108

奉獻鮮血酒 滿載 滿帶出歡樂愛

奉獻鮮血酒 滿載 滿帶出歡樂愛

114

情 牽 就 若 似 父 和 兒 女 工
情 牽 就 若 似 父 和 兒 女 工

119

作 分 擔 並 肩 我 願 開 創
作 分 擔 並 肩 我 願 開 創

124

讓 明 天 共 你 並 與 他 踏 步 前 路 去
讓 明 天 共 你 並 與 他 踏 步 前 路 去

130

現已歷百年 效聖賢 續往前 瑪利亞 主

現已歷百年 效聖賢 續往前 瑪利亞 主

136

保 萬民瞻首 我願意 我願開創

保 萬民瞻首 我願意 我願開創

142

讓明天 共你並與他 踏步前路去

讓明天 共你並與他 踏步前路去

148

現已歷百年 效聖賢 續往前 聖父聖子

現已歷百年 效聖賢 續往前 聖父聖子

154

啊 聖神祝禱 我願意 但憑天主

啊 聖神祝禱 我願意 但憑天主

8vb-----

161

我願意

我願意

(8vb)-